

## EXCURSIONS 1979

*Report and notes on some findings*

5 May

*Stoke by Clare, Stoke College*, began temp. Ed. Confessor at Clare, collegiate church of John the Baptist, richest Suffolk church in Domesday Book, with 3,000 acres. Given to Bec abbey in 1090 and became regular Benedictine priory: as such, moved to Stoke 1124, presumed date of Norman core of surviving, apparently cruciform, remains of priory church. Reconstituted a college 1415, operating with dean, 6 canons, 8 vicars, etc., by 1423 (*V.C.H.* II, 145-6), presumed date of main destruction and conversion of Romanesque building. Last dean, Matthew Parker, spent crucial 12 years of Reformation mainly here till college dissolved 1548. Inventories 1534 and 1548 in *Proc. Suff. Inst. Arch.*, xvii, 1921, 21-77 (hints on plan and arrangement of church, 46-49). 1547, Edward VI sold college to his tutor, John Cheke, Greek scholar and Reformer. Exposed massive groundfloor carved ceiling-beams probably this period. Under Elwes family, here temp. Charles II - Victoria, fine balustréd staircase and 2 panelled rooms Queen Anne or early Georgian - the period when the house (now a private school) took its present character. Under Lord Loch, 1897, Lutyens created present front entrance, W. court and walled garden. *Free grammar school* founded here by Parker, extinguished c. 1780 by notorious miser Elwes. *Parish Church*, well-endowed in Domesday Book, and with early 'stratified' stonework at S.E. corner of S. aisle (originally the S.E. corner of nave), was originally dedicated to St Augustine, one of three such very early dedications in Suffolk. Late Victorians re-dedicated to John the Baptist, on mistaken assumption, still prevailing, that it served as church to the nearby college. Church remodelled in later 15th century. Doom uncovered 1948, possibly Marian.

*Kedington*. Brian Charge explained that Romano-British finds beneath nave could no longer be taken to prove church built on R-B site - only that some R-B materials were used, probably from recently found R-B villa site to S. Barnardiston family owed its famous puritanism to Sir John Cheke, of Stoke College. Wall monument representing improbably in effigy Sir Nathaniel, 1588-1653, foremost Suffolk opponent of the Crown, put up after his widow's death in 1669 by son Samuel. At his funeral, their rector had begged her to 'Add to his memory no pictured stone', &c.

29 May

*Rushmere St Andrew* churchyard sheltered by magnificent yew-hedge planted 1856. 1861, nave and chancel rebuilt by E. C. Hakewill. Parker (*Eccles. & Arch. Topog., Suffolk*, 1855) already reported 'some good benchends, with poppy-heads, all spoiled by being converted into modern pews.' See Cynthia Brown, above, p. 286. Katherine Cadye, widow, 1522 (Vol. 8, f. 201, *Ips. wills*), left masons' wages for new steeple 'in like fashion, bigness and workmanship as' that of Tuddenham. Her husband William had made similar bequest in will proved 22 May 1497 (44 Multon. *Consist. wills Norwich*). Church at that time dedicated to Mary, not Andrew. Kirby, *Suffolk Traveller*, 1764, noted 'The two steeples do only differ in the form of the battlements.' Cautley, *Suffolk Churches*, noted at Rushmere 'the pinnacles to the tower, representing the evangelists' emblems, were replaced [1924], though they were copied from the old so far as their weather-worn condition permitted.' New W. window 1863, presumably the main alteration to tower since 1522.

*Humberdoucy House*, beside Humberdoucy Lane and so just within the ancient Ipswich boundary, pargetted late-medieval house (? the Cadys'). Sylvia Colman notes: 'Originally open hall with storied upper and lower ends, the ends originally roofed at right-angles to hall.'

House re-roofed as single range late 17th century. Good (? early Tudor) moulded ceiling in parlour, and remains of re-sited plank-and-muntin screen. In late 16th century, hall divided horizontally, chimney-stack added, fireplace given ornate classical plaster surround.'

*Tuddenham St Martin.* Bequest 'to the building of the new steeple' 1458. Pleasant mixture of redbrick with flint in upper 2 of the 3 stages suggests rebuilt late 17th century or early 18th century and explains Kirby's comment on Rushmere. So pinnacles with evangelists may have been part of original design here. Font given by Richard and Agnes Sylvester 1443: Pevsner complains all recut, but this seems untrue of miniature figures of dead woman in bed (raised by St Martin) and BVM at her devotions. Parker, 1855: 'The whole of the original open seats remain with their rich panelling and heads in good preservation.' Cynthia Brown (see above, p. 285) explained how far Parker was deceived. Screen designed 1946 by Munro Cautley.

*Playford Mount*, tall red-brick (with dark headers) house above steep slope on Bealings boundary, designed for his own retirement, 1867, by E. C. Hakewill, 1812-72. His obituary in *Builder*, 2 Nov. 1872, recorded his District Surveyorship of Hanover Square district until 1867, noted that after his retirement then, to Playford, 'the churches of Wickham Market, Sibton, Stonham Aspall, Grundisburgh and others testify to his abilities and love for this branch of his profession,' and referred to his earlier work at Rushmere and Myland (Essex). His father Henry (1777-1830) was the most interesting member of this architectural family (see *D.N.B.*), gothicising Rendlesham Hall. Playford Mount was later the home of Francis Seymour Stevenson, M.P. for Eye 1885-1906.

*Great Bealings church.* Dr Daly Briscoe summarised the history of the Seckford family. Cynthia Brown, who organised the design and embroidery of the very fine series of kneelers, spoke on the Victorian wood-carving (see above, p. 286).

### 26 June

*Great Saxham church and Hall.* Two Domesday holdings at Saxham under St Edmund's abbey, not 'Great' and 'Little' till 13th century. The larger, 1 league (3 miles) long by 5 furlongs, almost exactly its measurements today - a strip suggesting a planned land-use estate, the N. end lying along Roman road Kentford-Ixworth. Sold to John Eldred 1597. On Eldred and Nutmeg Hall, see *Proc. Suff. Inst. Arch.*, xxv, 1952, 112-115. 1745, estate sold to Hutchison Mure. By 1774 he had rebuilt Hall in Palladian Gothick (Gage, *Thingoe*, illus. facing p. 108): said to be by Robt Adam, who supplied a design in 1763, but not this one. Destroyed by fire, 1779. Adam supplied another design, also not adopted. What was? Rochefoucauld (*A Frenchman in England, 1784*, pp. 150-151) wrote: 'Mr More's house is curiously built in the middle of a large, ill-kept park. A year ago it was the stable of a house which had been burnt down. Mr More had two wings added, and the result is a building which is odd without being disagreeable; except for the middle portion the house is on one floor only.' This entirely credible account of the creation of first floor of present house out of former stable has hitherto been overlooked. In 1788 Craven Ord wrote that after the fire of 1779, the new house was begun 'from a plan of Mr Adam', but that Mure completed the house 'from a plan of his own.' It is clear from Gage (1838) that Mure built 'the centre of the mansion,' which was finished in 1798 by the new owner Thos Mills. Mills employed Joseph Patience, jnr, who added a first floor to the ground floor stable-block and octagonal music-room in rear created by Mure. Patience fronted all with a portico. Later changes to front probably by Wm Mills - pediments to windows replacing original Coade-stone plaques. Wm Mills' diary asserted, 1818, that Mure 'spent considerable sums in embellishing the grounds under the great Mr Capability Brown.' In 1801 Isaac Johnson was employed to survey the estate.

Lady Stirling, the present owner, has seven of Johnson's drawings, showing: 1, Temple on bridge (between stream and lake): foundations survive; 2, Temple in shrubbery: present 'Tea-house'; 3, Temple of Dido (ruin now, between lake and rd to Lt Saxham); 4, The Lodge: now Cobbs Hall; 5, The Dairy: now ex-gamekeeper's house; 6, The Hall; 7, The Church.

*Little Saxham church.* Famous round tower has early-looking stratified stonework. Upper arcade and noble internal W. arch clearly 12th century. Why was 12th-century arch of N. doorway reset inside on S.E. wall of tower? As a setting for font? or for piece of sculpture?

*Hengrave church.* Present 'dedication' to St John Lateran is mistake. St John Lateran is not a saint but the oldest of all the churches of Rome. Wm of Worcester in his *Itinerary* noticed that 'the dedication of Hengrave church took place on 9 November, Feast of the *Dedication* of St John Lateran', almost certainly referring to the very early 15th-century re-dedication after the rebuilding here by Sir Thos Hemegrave (died c. 1419) and Joan his mother. Being able to date this most delightful building is helpful in working out the local development of the Perpendicular style.

*Hengrave Hall.* A full reassessment of this remarkable great house by Sylvia Colman is under way.

#### 14 July

*Wickham Market church.* Dr Colin Richmond, working on John Hopton of Blythburgh, has recovered the details of one of his estate-managers, Walter Fulbourne, whose chantry chapel in the S. aisle was already in service before he died in 1489. Its roof is the chief interior distinction of the church. The Wickham local historians displayed many old and new photographs of the town's streets and buildings.

*Thorpe Hall,* approached over fields, is now a 'deserted' settlement site, a well-watered pasture, relatively high, with traces of old plough and garden land and a moated area yielding medieval pot sherds. Here as elsewhere in Suffolk, the 'thorp' has misled students into presuming a Danish settlement-name. It seems to derive from the HOLAPOLA and HOREPOLA of ten (small) Domesday Book entries (ff. 293b and 294), probably Old English for 'mud-pool'. 27 households were recorded, excluding a small manor-house with 100 acres.

In *Charsfield church* (first visit by S.I.A.), Gwentyth Dyke illuminated the monuments with her account of the Sterlinge and Leman families, and Robert Large, a 'scandalous minister'. At *Godwin's Place, Hoo*, Miss Dyke indicated the questions raised by former house-sites outside the boundary-ditch of the Green, by 7 small enclosures, 2 moats with exterior earthworks, and the main great 3-sided moat round the much rebuilt house. *Folly Farm, Monewden*, another moated site, originated as an ancient hunting lodge at edge of deer-park. By 1710, lodge ruins rebuilt in brick and renamed Monewden Folly. Moat late and unusually wide and deep. *Little Cretingham*, contiguous, 'deserted'. *Pettaugh Hall*, early-Stuart parlour with very good plaster ceilings.

#### 8 September

*Chediston church.* 'Stone' element in place-name - Domesday Book Cedestan, etc. - suggests original Cedd's stone. Sequel: Gilbert Burroughes has found, in woods behind the Hall, a fractured erratic boulder of very great size - presumably the eponymous stone associated with Cedd. Mr Burroughes described his field-walking and aerial observation whereby he had identified two Romano-British sites on old glebe land at Grange Farm, and another, with substantial building suggested, E. of church. Mesolithic flints also found. Observation continues.

## EXCURSIONS

*Wissett church.* Adrian Talbot told of correlating field-walking pottery finds with evidence in court rolls. Manor-house site just S. of church and park S. of that; medieval settlement in Bunting's Lane, N. of present street. Anglo-Norman window-heads in tower shown by Mr Talbot to retain plaster impressions of original masons' moulding boards, and even fragment of actual board. He hopes to publish this in full. Fine bronze head from Roman vessel, found in recent years, examined by all members. Further sequel to Institute's visit: outline of apse discovered by Mr Talbot by probing E. of chancel. At *Bleach Farm*, Peter Northeast explained the history of ancient farmhouse on fine moated site, one of the properties of the linen-weaving family of Aldred (see *Suffolk Review*, 2, 82-5). Lunch in grounds of *Spexhall Manor*, 16th-century farmhouse more than doubled in size in 1908 'restoration'.

In *Spexhall church*, Mrs Judith Middleton-Stewart told of her investigations into manor sites. Spexhall Manor seen to be on site of Burghard's Manor, and Spexhall Hall on that of Banyard's Manor. Scroby/Rivet manor house stood in (later) Spexhall Wood, W. of present Stone Street. Fairstead Farm so-called from famous Halesworth bullock fair held on one of its fields for over 100 years. An article is in preparation.

*Westhall church.* Excursions Sec., with Richard Freeman and Peter Warner, spoke about the architectural history of the church.

*Norman Scarfe,  
Hon. Excursions Secretary*

## LECTURES

- |          |    |   |
|----------|----|---|
| February | 10 | At Bury St Edmunds: 'The poor man's Bible as depicted in medieval churches in painting, glass and sculpture', by Mr John Salmon, B.A., F.S.A. |
| March    | 3  | At Ipswich: 'Aerial reconnaissance and archaeology: recent work in Suffolk', by Professor J. K. S. St Joseph, C.B.E., M.A., LITT.D., F.B.A.   |
| October  | 13 | At Bury St Edmunds: 'The art of Stone Age man', by Mr J. J. Wymer, M.A., F.S.A.   |
| November | 10 | At Ipswich: 'Recent research on Fenland landscapes and settlements', by Mr D. N. Hall, M.A.   |
| December | 8  | At Bury St Edmunds: 'Neolithic causewayed enclosures', by Mr P. L. Drewett, B.Sc., F.S.A.   |

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(signed) D. E. COLYER, *Honorary Auditor*

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PLATE XVIIIa (above)  
Blue glass bowl from Long Melford.



PLATE XVIIIb (left)  
Pembroke College, Cambridge, MS.  
16, f. 19 verso.

by courtesy of the Librarian, Pembroke College, Cambridge  
E. P. McLACHLAN



PLATE XIXa



C. BROWN

Tuddenham: medieval standard with new straight grained wood spliced on to base.

PLATE XIXb



C. BROWN

Great Bealings: poppy head adapted from the Morrison crest (a cubit arm in armour holding in the gauntlet a branch of oak fructed proper).

## ADDENDA AND CORRIGENDA TO VOLUME XXXIV

### IPSWICH BLACKFRIARS

p. 15, l. 4: *for* John Joshua Kirby *read* Joshua Kirby.

### EXCAVATIONS AT IPSWICH BLACKFRIARS

p. 25, l. 11, 12: *for* 1884 *read* 1889.

p. 31, l. 18: *for* Fig. 10 *read* Fig. 8.

p. 34, l. 35: *for* 1884 *read* 1889.

### WOOLVERSTONE HALL

p. 59: For a revised list of Johnson's country houses, see Howard Colvin, *A Biographical Dictionary of British Artists, 1660–1840* (London, 1978), 463–64.

p. 62, para. 1: Johnson's use of honeysuckle scroll balusters: *add* 38 Grosvenor Square, *c.* 1776–77.

p. 62, para. 3: The white marble fireplaces in the dining room (c) and study (A) at Woolverstone are also to be associated with Johnson's work. The voluptuous dining room fireplace is almost identical with that at 38 Grosvenor Square (*Survey of London*, xxxix, Pl. 17c); a fireplace at 63 New Cavendish Street is also very similar; they could well be the work of John Bacon (1740–99). Each fireplace features classical nymphs on pedestals, the two at Woolverstone holding a lute and a comic mask respectively. The study fireplace at Woolverstone is closely related in design to another fireplace at 38 Grosvenor Square.

*Delete* reference to a possible association with Hopper or Rossi.

### EXCURSIONS, 1977

p. 154, l. 21: *for* 1484 *read* 1474.

### CHAPEL OF ST EDMUND POUNTENAY

pp. 171–79: In 1974 the St Edmund of Abingdon Memorial Trust was founded with the main object of maintaining St Edmund's Chapel at Dover. The formation of the Trust attracted publicity which brought news of parish churches dedicated to St Edmund in Nottinghamshire and elsewhere. Despite the solitary record of a pilgrimage from Ipswich to his shrine it now seems probable that the dedication of the Ipswich chapel, as of these churches, was due to the short-lived cult of St Edmund, rather than to any special connection between the saint and the town. In France, twice-yearly pilgrimages still continue to his shrine in Pontigny Abbey, where the inscription describes him as 'Protector of Burgundy and England.'

The author is indebted to Mr J. C. Neville Wood, M.A., Chief Executive, Vale of White Horse District Council (who quotes Mr Ernest Nicholson, founder of the Trust) for this information.

TASBURGH'S OF SOUTH ELMHAM

- p. 273, l. 16: *for* Maud *read* Anna.
- p. 271, l. 3: *after* false assumption *add* John Tasburgh IV's accounts for 1593–94 show that he spent 7s. 2d. on repairs to 'ye Ile at St Peters church'; presumably this was the family chapel (S.R.O., HA 12/E1/12/77).

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